



Beware the Fufops ~ Who Is Bob Heil? ~ The Real McCoy Art on the Square ~ The Str8 Up Release Party

Inside Page

June 2006

Editor's Word:

We'd like to thank you for picking up and opening up the metro-east's newest publication. We are a small but growing collective of artisans dedicated to serving our community by raising its self-awareness through the display of its artwork, as well as featuring coverage of local music and cultural events. We are always watching for more ways to better serve these areas of our communal living. So, in addition to your support, as a reader, please feel free to contact us with ideas, comments, information, etc. that might assist us in our mission to serve you, the residents of the metro-east. Thanks, and enjoy. *Dylan Seibert*

Editor-In-Chief

Other ways you can help:

The first way you can help is to continue to enjoy our publication and affiliated website month after month.

One of our goals is to continue collecting submissions from Metro-East residents in the categories of art, photography, poetry, creative writing, etc. If you have any pieces you'd like to see considered for publication or if you know of someone who might be interested please direct your attention to the contribution ad on page 3.

So many opportunities open up due to word of mouth, so please feel free to talk it up and tell your friends and family. We are always open to new ideas for stories and are always watching for events to be included in the calendar section, so we invite you to send us any suggestions (see contact info below).

Naturally, we are very grateful to our advertisers for making this material free to you, the reader, so please visit their establishments and mention their ad to further support the longevity of this project.

Any additional support such as attending our events, wearing our t-shirts, sporting our bumper-stickers, etc. would all help us secure our foothold in this growing Metro-East scene, and would be greatly appreciated. Merchandise is available at our events and will soon be available on our website: straightupmagazine.net.

If you would like to contribute beyond the aforementioned ways please contact us at *str8upmagazine@mac.com* or p.o. box 23711 Belleville, IL 62223

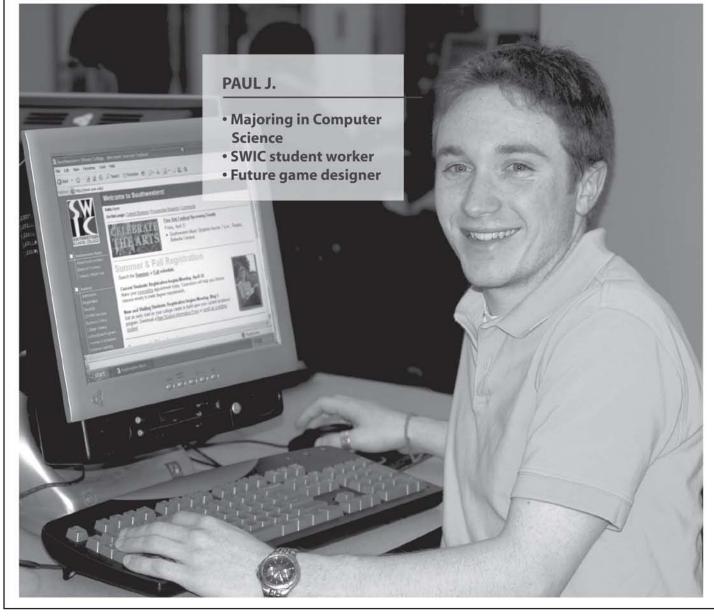
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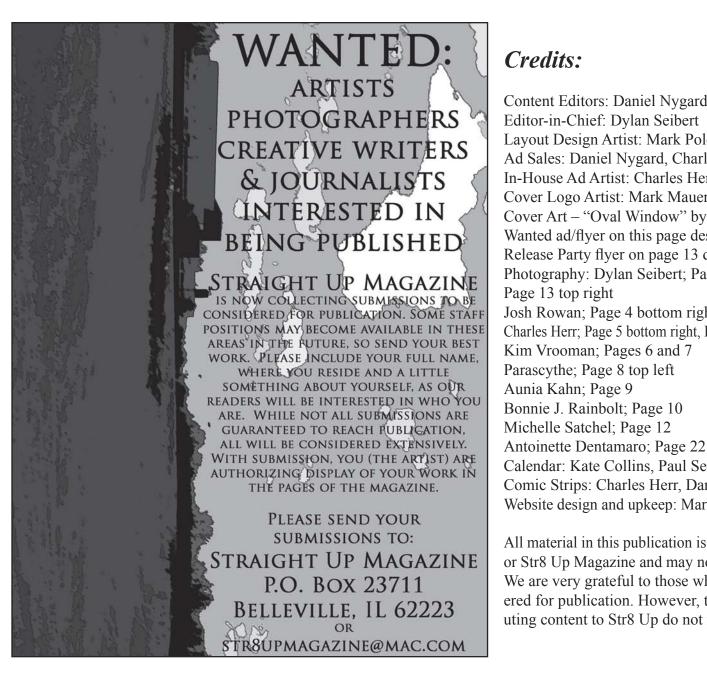
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Page 13 top right

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Kim Vrooman; Pages 6 and 7 Parascythe; Page 8 top left Aunia Kahn; Page 9 Bonnie J. Rainbolt; Page 10 Michelle Satchel; Page 12

Calendar: Kate Collins, Paul Seibert, Daniel Nygard, Dylan Seibert

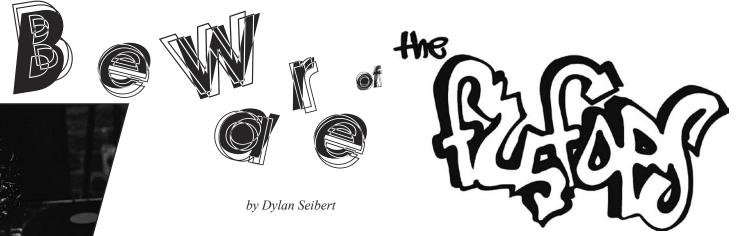
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June 2006





Where can you find the hip-hop sound moving Belleville crowds every Wednesday night? Main Street Jazz and Blues club on East Main, thanks to a group of four with an unusual take on the hip-hop and R & B genres, known as the Fu-Fops.

"We're like a walking advertisement for equal opportunity," Fu-Fops member DJ Imran stated, as the group has Caucasian, African-American, Latino, and Arabic representation among its ranks.

The Fu-Fops were created roughly a year ago when DJ Imran (host of the Sunday Social at the Three-1-Three) introduced his childhood friend MC Angel Z to John Randal (of Belleville's post-emo, punk, rock group 12 Summer's Old). John Randal introduced the guys to Glax da Rippa and the group was on its way.

Typically, Angel Z writes lyrics then Jr. (John Randal) and Imran produce beats, oc-

casionally incorporating the help of Matt Sawicki (formerly of Fairview Heights' Horshack) and a man they call 'Engleburt. Then Glax writes additional lyrics to compliment Angel Z's verbal stylings.

Angel Z wrote much of the group's early material while serving time in prison, which is also where the group's name derives its origins.

"It's been a prison term for years," explains DJ Imran. Inmates would say things like, "Don't make me put the Fu-Fops on you." The term is an onomatopoeia used to describe the sound of fists flying. "Like in the Karate movies," Imran continues. "All you hear is fu-fop, fu-fop."

The group describes its sound as potty-mouth hip-hop, and describes its lyrics as "pro-verted."

"When you're past the point of being perverted, and you're a pro, then you're proverted," says Imran.

With tracks such as "Just Layin' Here" and "Fat Girls", the group's early material has



become popular among their growing fan base. It is now quite common to see the crowd at the Hip Hop Night at the Jazz and Blues club singing and rapping explicitly along with the MC's.

But at the age of 28, Angel Z is interested in maturing their sound with their up-coming album. The singer/songwriter describes having his lyrics shouted at him in public when out with his wife and kids. With the new album tackling more socially relevant subject matter, such as the need for harsher penalties on domestic violence, the vulgarity is also "subtler".

With over eight months of work behind them, their newest album has eighteen musical tracks and two comic skits. The group had maintained the weekly spot at the

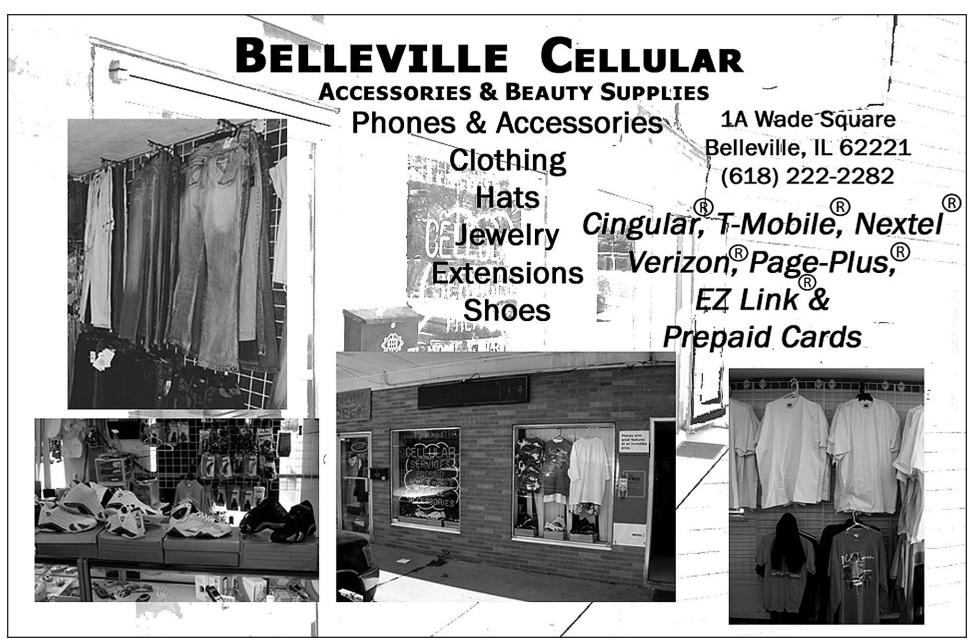




Jazz and Blues for over six months since being the only group to show up for a Hurricane Katrina relief fund-raising event. The weekly spot had been cancelled temporarily, following a raid on the building in response to an alleged over-capacity crowd and rumors of drug use, and underage drinking. Fortunately, the shows are up and running again.

"We're just four people tryin' to entertain people; give 'em somethin' to laugh at, talk about, bob their heads to," said Angel Z. "Fu-Fops is a way of life for me. I'm a be a Fu-Fop forever." With his hands bearing tattoos reading "Fu" and "Fops" it's clearly more than just a hobby to this eclectic group.

Get more for your Fufops fix at www.fufops.com



Music

June 2006



Bob Heil:

The Rock & Roll Sound Master from Marissa

by Kim Vrooman

In our basement we have a digital rig that generates quadraphonic sound. We can take it to shows, hook it up to the speakers and let it do its magic where sound sweeps around the room from speaker to speaker. Thanks Bob Heil.

The keyboard player in my husband's band has a talk box hooked up to his instrument, allowing him to manipulate and intertwine a vocal sound with his instrument ala "Do You Feel Like I Do" by Peter Frampton. Thanks Bob Heil.

At every practice and most major gigs we use monitors. Some of the sound guys know how to run them and really get them sounding good. Thanks Bob Heil.

One day it finally hit me, the way I like sound, is the way that Bob Heil created it: clean and loud.

Living in Belleville, Illinois and playing in a rock band myself, I'm proud to recognize how much of an impact this sound guru has had, and continues to have, on the genre of rock and roll. Working with The Grateful Dead, The Who, Joe Walsh, Tina Turner, and many others, Heil paved the way for the sound of live rock and roll. Bob Heil is THE rock and roll sound innovator and this month his company,



Heil Sound will be the very first company in history to be inducted into the Rock and Roll Hall of Fame. Some of Heil's cutting edge inventions truly have changed the way we experience rock and roll.

Heil began playing the Hammond organ in 1952. As a young man, he played at the Fox Theater under the direction of Stan Kann. Years later, while visiting his friend Kann, Heil picked up some giant old eight-foot speakers there. Heil explains, "Yes, they were just throwing away these speakers and I was happy to take them and experiment with how they worked to produce live sound. But not just the loudest live sound around: the cleanest too: unheard of in those days." He played with the speakers, and with a lot of innovation and the creation of a live concert head, Heil turned the discarded equipment

into a new brand of sound amplification. According to CQ Magazine, it was one that "blew the audience into the next state."

Heil's whole approach to sound is inspired by the importance of the midrange. Heil believes that "It wasn't' enough to be loud. You must be loud enough, but you also have to be articulate so the spoken words can be understood."



Anyone who has seen a Bob Heil sound set-up will notice the sheer abundance of midrange speakers. Any artists who perform on stage will tell you we hate a sound system without a solid midrange. It is so important to instruments with high and middle voices: especially vocals. Heil was the first sound engineer to care so much about the midrange and that care transformed live sound. Sitting there in his hometown in the late sixties, Heil made Marissa, Illinois a world-renowned rock and roll haven while he became a popular soundman through sound invention, amplification, and repair.

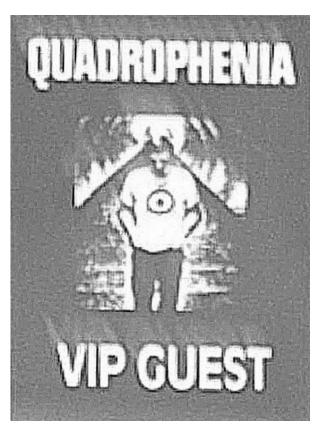
In February 1970, Heil was invited to bring and run sound for the equipment-less Grateful Dead at the St. Louis Fox Theater. Heil got called on to provide an emergency public address system for The Grateful Dead at the very same venue from which he had been given those giant old eight-foot speakers. The band was on its way from New Orleans to The Fox. The birthplace of jazz proved to be the death of The Dead's



equipment when police confiscated all of their gear. The Grateful Dead needed an emergency substitute in their next stop, St Louis. Heil's rig was so good, that very night the band asked Heil to continue running sound on tour.

While on tour, one of the Dead approached Heil with a problem: while everyone danced on the stage it was difficult for the audience to hear the band play. Before the early seventies, speakers just sat on the stage without any kind of suspension or elevation. The band felt there must be some way to elevate the sound. Heil, being the huge ham radio buff that he was, had his crew carry in and install foot after foot of ham radio tower. He ran it from floor to ceiling with speakers attached all the way up. Today, we go to a local concert at UMB Pavilion or Kiel Center and think nothing about miles and miles of ham radio tower strung along the stage. This is just the way it is done, right? Thanks Bob Heil.

Because he had the best rig around, Bob Heil became the sound engineer for The Who. He began in 1971 at the beginning of the Who's Next Tour and continued to be the band's sound engineer for the next ten years. Heil



spoke to me about the occasion Pete Townsend came to him and told him about his idea for Quadrophenia. Bob took the idea and made it a reality. He explained that back in the seventies, quadraphonic sound was the craze (see anything rock post Quadrophenia). Quadraphonic sound enabled the sound signal of a player or vocalist to travel into one of four particular speakers.

What Townsend wanted to do was what Heil did. Not only could an individual musician's sound come out of one speaker, but could move around to the other speakers and around the room while the band played live. Voila: moving sound! Since then, many acts have included panning quadraphonic sound in their shows.

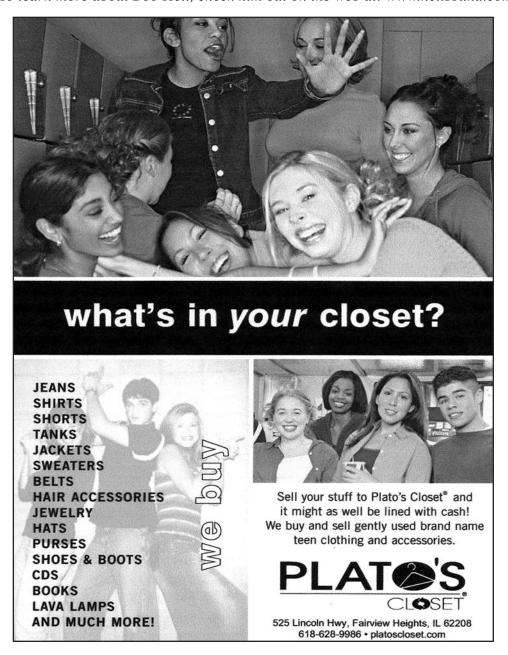
I think back to the early nineties and to the first time I realized I was hearing live quadraphonic sound. It was at a Dave Matthews Band concert. After I recovered from the discovery, quite a feast for the ears, I figured the band's sound engineers invented that panning effect. Only after a good rock and roll education, did I realize that the creator lived just a couple of miles down the road from me! Thank you Bob Heil.

Heil's involvement in rock and roll is only the tip of the friggin' giant bass amp. (You should have seen this 30" speaker and its giant cabinet at Heil Sound!). Heil has written five books, including one he sent home with me, *Practical Guide for Concert Sound*, which has already become a hit at band practice. Heil is also the sole inventor of much of the ham radio equipment offered today to millions and millions of amateur radio operators all over the world. That would include Heil's best friend Joe Walsh of the Eagles.

These days Bob Heil bounces back and forth between his homes here in Belleville, Illinois and in Long Beach, California—living his life, a self-made man. Heil now runs a successful company that creates and installs custom home and corporate sounds systems. He has been working with Joe Walsh and his band on a new line of professional microphones for both stage and broadcast sound. The Heil PR 20 looks like it would be my personal favorite: the ideal microphone for vocalists because of Heil's focus, once again, on the importance of the midrange frequencies.

Heil is gearing up for his big day: Rock and Roll Hall of Fame History! The accoutrements of Bob Heil's invention will be inducted into the Rock-and Roll Hall of Fame in Cleveland, Ohio on June 7th and 8th. From the talk box to quadraphonic sound; from midrange speaker stacks to the giant sound of rock and roll, from ham radio towers to a brand new line of microphones, Heil proves himself the ultimate rock and roll sound innovator and today he is showing us once again that history is being made in Southwestern Illinois. Bob Heil is definitely a living testament to the genius of rock and roll: the sound master from Marissa.

To learn more about Bob Heil, check him out on the web at: www.heilsound.com



June 2006 Art



Art St.Louis Exhibition May 2006 ~ Honor Award Winner



Oval Window

of Aunia Artwork by Dylan Seibert Aunia Kafin The

Although nearly her entire life she has been creative in one fashion or another, it wasn't until Nov. 2004 that local artist Aunia Kahn, a former Southwestern Illinois College student, made her visual arts debut. Aunia showed her first pieces at an exhibition at the Broadway Center of Arts in downtown Belleville.

"I'll be real honest with you. The first time I had my stuff anywhere, I seriously cried before I went because I was scared of how I was going to feel seeing my soul on a wall," Aunia confessed. Since then, she has become more comfortable with exhibiting her "soul". Her art has since

been displayed at the Ground Floor (Belleville), the Mitchell Museum (Mt. Vernon), the St. Louis County Library in a St. Louis Artists Guild Artist Display show, the L.A. Center for Digital Art, Art Dimensions (St. Louis) as part of the all female event known as Venus Envy, and the Schmidt Art Center as a part of the SWIC Student Art Festival. Her work is currently being displayed at the Washington University School of Photography as part of the In Our Lifetime exhibit, Art St. Louis as part of the Through the Looking Glass exhibit, and the St. Louis Artists Guild as part of the Collectors' Choice V – Fund Raiser Exhibition. Starting on the 18th of June, Aunia's work will be shown in the Emerging Artists on the National Scene show also at the St. Louis Artist Guild facilities.

Having dipped her feet into a wide array of creative projects, Aunia has most recently centered her focus on digital art.

"Digital (art) for me is a mixed medium. It's paint on a digital canvas," said Aunia. "I think you have more creative control

in digital. You have the option to go back." She does, however, admit that traditional methods can often lead to "happy accidents that you end up working with."

Her other adventures have included owning and operating an underground/industrial record label (Silencer Records), performing in Les Contes d'Hoffmann (a five act opera), and producing her own music under the title of Afterchain.

"It's very much a passion for me. I love

Aunia also does web design and graphic art design. Plus, there are quite a few projects on the horizon including a zodiac project, a project entitled, "7 Deadly Sins & 7 Heavenly Virtues," a 200-page poetry book with illustrations, and a psychological disorder project called, "Forward Release." Aunia is also working with her fiancé Russ on a "very, very big project," which she wished to keep a mystery for now.

"Art is a way to heal," Aunia explained. "I've always been very creative. I guess that's



Heartrending History



The Common Silence

how I dealt with where I came from." Her fascination with psychology and her rough upbringing have motivated her to more intentionally fuse art with healing. One of her interests is to become an art therapist.

As a young child, Aunia admits to constantly drawing, doodling, singing, & dancing.

"I used to make little songs up and sing them to myself," Aunia confessed.

In the early years of Aunia's life she was quite introverted.

"I was one shy little girl. I was teased a lot. I was like one of the biggest nerds in elementary school and junior high."

In high school, things changed when someone picked on her and she finally stood up for herself.

"It felt really good, and after that, I kind of became an advocate for helping all the other people who were always getting picked on."

About 3½ years ago



Elementary Lesson

Aunia and her fiancé moved to the Metro-East and she has since become quite integrated into the art scene. She has done collaborative works with Belleville artists Mark Triller and Novi Beige to name a few.

"I'm very big into collaboration work...especially being in Belleville," Aunia explained. "There are a lot of artistic people and it seems like so many people are interested, you know, in helping each other out, working together on projects, and coming up with ideas to better the art scene."

"It seams like there's a lot of stuff that's slowly emerging. It's a beautiful downtown area (Belleville)," said Aunia. "I like older things with a modern feel... When the older style mixes with the newer style, it's only gonna make this area so much better."

Our Metro-East art scene certainly is evolving and growing and having someone like Aunia Kahn in the mix helps assure its continued growth and success. To see more of her work, learn more about her, and be kept up to date regarding new exhibits and projects visit www.auniakahn.com. Aunia can also be found at www.myspace.com/auniakahn.



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Str8Up Magazine

Art June 2006

His sea blue eyes sparkle
with amusement when you gaze into the portals
of his soul and glimpse the comical channels of his
psyche filled with uniqueness, wit, and imagination.

"When I was young I couldn't decide whether to become a cartoonist or a mailman. I eventually decided on cartoonist because they don't get bitten by as many dogs," joked Gary McCoy, cartoonist extraordinaire.

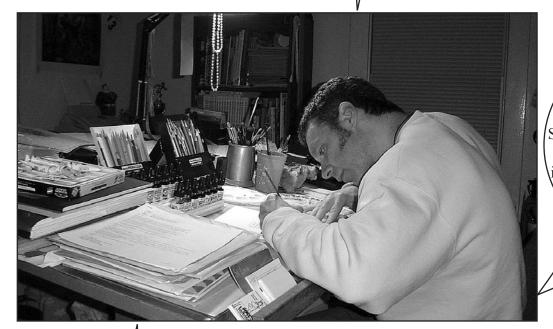
McCoy's first exposure to the comic art form, as a child, was Peanuts Paperbacks. Snoopy and Charlie Brown were staples of the McCoy







by Bonnie J. Rainbolt



household. "Charles
Schulz was a driving influence
behind 90 percent of the cartoonists today.
For being the greatest cartoonist ever, he was just a
humble, nice guy," said McCoy. One of the biggest thrills
of McCoy's life was when he first spoke with Schulz and
Schultz gave him a coveted original "Snoopy" strip.

In this day and age of computerized enhancements, McCoy is an artist that still does it the old fashioned way with pencil and ink, drawing several cartoons a week.

Cartooning opened the door of opportunity for McCoy when his first comic strip, "That's My Dad" was syndicated by King Features in 1995. Then, with his first submission batch to

Playboy, he sold one cartoon and after that, his first greeting card hit the market.

As the editorial cartoonist for the Suburban Journals of Greater St.

Louis his work on Illinois issues has been distributed by Copley News Service and has been reprinted in The Washington Post. His work has also appeared in "Best Editorial Cartoons of the Year." (Pelican Publishing Co.)

Currently he is the main cartoonist for "Vivid", an English language magazine published in Bucharest, Romania. He also freelances as a cartoonist and humor illustrator and includes Anheuser-Busch, Gibson Greetings, Disney's ABC.com, NobleWorks Inc., Marcel Schurman Design, and Playboy magazine in his client list. His work in trade has earned him three consecutive nominations from the National Cartoonists Society - two as best cartoonist of the year and one as best greeting card cartoonist. This year he is nominated for two more awards, one for gag cartooning and one for greeting cards.

McCoy has been a full time gag writer for the cartoon strip, "The Duplex" working closely with his brother, Glenn McCoy. Out of all the diverse things McCoy does, he enjoys gag cartoons the most - stand-alone gags that are totally different every time. "Wherever I go, I am always open to any input on any ideas," he said. "I write it down or record it."

"The Flying McCoys" is a fulfillment of his lifelong dream to collaborate with his brother, Glenn, on a syndicated ceature. The first year anniversary of the "The Flying McCoys" in May of this year saw this gag cartoon published in over 100 papers and international markets including Tokyo, Malaysia, and Brussels. In the future, he sees this comic strip continuing to grow. "We have a book coming out in the fall that is a compilation of "The Flying McCoys" in May of this brother, Glenn, on a syndicated eature. The first part of th

"The Flying McCoys," he said. The book entitled, "The Flying McCoys" is being published by Andrews, McMeel of Kansas City, MO the largest humor publisher in the world.

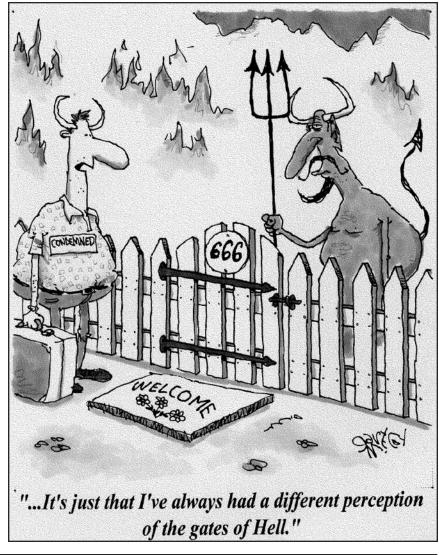
The National Cartoonists Society defines a cartoonist as one

who earns the majority of one's living by

drawing cartoons. It further defines a cartoonist as "a graphic story teller, whose drawings interpret rather than copy nature in order to heighten the effect of his or her message."

British author, Storm Jameson said, "Happiness comes of the capacity to feel deeply, to enjoy simply, to think freely, to risk life, to be needed." McCoy shares his happiness like Charlie Brown whose spirit will never give up in his quest to triumph over adversity.

"I eventually decided on cartoonist because they don't get bitten by as many dogs."







right woman. Your mother will tell you."

Business Profile

June 2006

THE

BFJJF-VFGAI ZOO

by Dylan Seibert

The local area once was home to a band called, "The Bronx Zoo." With that as the inspiration, Belleville now has an eclectic shop by that same name. Local businesswoman Beverly Phillips, a Belleville West High School graduate, once catered to



this area's hair-styling needs by operating a salon on East Main. Now, on the corner of East Main and Carlyle, she's focused on fashion, displaying shirts, skirts, jewelry, and more; imported as well as hand-made one-of-a-kinds.

With the help of her brother, Ronnie Phillips, and friends, Phillips has transformed the look of the busy Belleville corner, lavishing it with flowers and erecting a large sign that mimics carved stone. In the summer of 2004, local artists

Novei Beige, Gabriel John, and Courtney Sissler contributed to the metamorphosis by creating an untitled mural on the side of the building.

Since December 26, 2004, Phillips and her bother have been hand selecting the wide array of products that she indicates are geared towards junior high girls up to grown adult women. Some pieces are imported from places such as Mexico and California, while others are commissioned or purchased from local artisans who agree to make few if any replicas. This policy helps keep her products unique and helps prevent "that mall effect" (seeing the same product being worn by someone else), as Phillips said.

"If it's something that I like and I think that people will like and it's different and creative; absolutely, I'll sell it." Phillips said. "I think Belleville has a lot of good local art." Her shop provides her a chance to support local artists by selling their hand-crafted pieces. And you can find her happily doing so 10:30 am to 7 pm Tuesday thru Saturday.

(618) 234-8743; 1300 E. Main St Belleville, IL 62220



"If it's something that I like and I think that people will like and it's different and creative; absolutely, I'll sell it."



Special Events

June 2006

Str8 Up Magazine to Host a Party to Celebrate Its First Release

Your reading it folks, our first ever issue. And to celebrate its release we are hosting a party at the Ground Floor in downtown Belleville on June 9th. The party starts at 8 pm. If it's not past the ninth when you're reading this consider it an official invite to the Str8 Up Magazine Release Party where local music will be showcased for your amusement. Three of the Metro-East's up and coming bands are scheduled to perform for your listening enjoyment.



Ether Project

Escape, of Belleville, is a seven-person band that includes a vocalist, three guitarists, a bassist, a drummer, and a violinist. They've progressed quite some way since their first gig back in November of 2003. They are currently working on their first full-length album which is being produced by Tim O'Saben (guitarist from Fragile Porcelain Mice and The Glare of Day). The band expects its release to come sometime this summer. One can get a better sense of the band on the web at www.escapeband.net, or at www.myspace.com/escapemusic.

Horshack, of Fairview Heights, is a band of four that utilizes the sounds of guitar, base, vocals, drums, and piano in their musical creations. Having been in existence for eight years, they have already released a self titled CD and are currently working on a new album expected to be titled, "The Uncarved Block." For more information on Horshack visit them at www.horshackmusic.com or www.myspace.com/horshack.

Hailing from Belle-Vegas, The Ether Project has been appearing in many locations throughout the St. Louis and



Escape





Horshack

Metro-East areas including Mississippi Nights in St.Louis, Pop's located in Sauget, IL, and Belleville's own Three-1-Three, to name a few. Four years in the making, the band has a style incorporating the use of a multitude of other styles ranging from contemporary to punk rock. To delve deeper into the Ether Project experience visit them at www.etherproject.

To increase the fun, there will also be door prizes for the first 10 people. Tickets are currently available but supplies are limited so contact us via e-mail, *str8upmagazine@mac. com* to reserve yours today. We look forward to seeing you there!

June Calendar

June 2006

1 Thursday

The Abbey (Belleville) Art Show in Bloom; Marilyn Kintigh (mother) & Jo Aerne (daughter) photographs and watercolors. Contact for details.

Broadway Center of Arts Gallery (Belleville) Featured Artist "All This Flock ing Art: A Socio-Observationological Study of You, Me, and Us"

- Ryan Morris, Christine Holtz, Elizabeth Parris.

Broadway Center of Arts Studio (Belleville) Broadway Center Spring Showcase. **Castletown Geoghegan** (Belleville) St. Clair Chess Club; starts around 6:00 pm – come anytime.

Funny Bone (Fairview Heights). J.R. Brow. 8:00 pm

Ground Floor (Belleville) events vary each Thursday of the month; contact for details. Skyzophrenic Dreams–Electronic Music 9:00 pm. Free.

Harry's East (Fairview Heights) Greg, Al & Ian; contact for details.

Neruda (Edwardsville) Luke Wrishnik; contact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paintings

- Carol Carter; Photographs - Richard Sprengeler; Bona Fide or Bo
gus? Pre-Columbia Ceramics. Summer Exhibition Hours on Thursday
(extended hours) 11:00 am - 8:00 pm; free and open to the public.

Vanzo's Taproom (Edwardsville)— Moore Pleasure; contact for details.

2 Friday

The Abbey (Belleville) Art Show in Bloom; Marilyn Kintigh & Jo Aerne (mother & daughter) photographs and watercolors. Contact for details.

Ainad Shriners' Parade (Belleville) 7:30 pm starts at 17th & West Main Streets & ends at Mascoutah Avenue & East Main Street.

Belle Clair Speedway (Belleville) – UMP Late Models, Modified & Allied Sportsman and Pure Stock; hot laps 6:30 pm; racing 7:00 pm.

Broadway Center of Arts Theatre (Belleville); 2nd Rock Band / Music Band. Contact for details - \$5.

Funny Bone (Fairview Heights). J.R. Brow. 8:00 pm and 10:30 pm. **Ground Floor** (Belleville) events vary each Friday of the month: contact

Ground Floor (Belleville) events vary each Friday of the month; contact for details. Every 1st Friday of the month - Art Opening – Alexis Tyler

Highland (Downtown) Peanut Butter & Jam Festival 11:30 am–1:00 pm. Contact City of Highland for details.

The Lemming Armada (Belleville) Immediacy Theatre Project "Johnny B Cannon"; 8:00 pm

Northside City Park (Breese) Sesquicentennial Celebration 7:00 pm ceremony for Mobile Vietnam War Memorial; music @ 8:00 pm Dixie Express; fireworks at 9:30 pm.

OZ Nightclub (Sauget) Selector; contact for details.

POP'S (Sauget) National Suicide Mission; contact for details.

St. Peter and St. Paul Church Parish Homecoming (Collinsville) Contact for details. SWIC (Southwestern Illinois College) (Belleville) Programs & Services for Older Persons Painting with Ed Karasek – 10:00 am–noon.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paintings

 Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus?
 Pre-Columbia Ceramics. Summer Exhibition Hours on Friday: 11:00
 am – 5:00 pm; free and open to the public

SWIC (Southwestern Illinois College) (Granite City) Senior Celebration–9:30 am–1:30 pm; cafeteria; attendance prizes, food, dancing, RSVP Orchestra

Towne Lounge (O'Fallon) Moore Pleasure. Contact for details. **Wild Country** (Collinsville) Southbound 55. Contact for details.

3 Saturday

Belle Clair Fairgrounds Park (Belleville) Arcade Auction 10:00 am.

Belle Clair Fairgrounds Park (Belleville) Ainad Shriners' Circus 1:00 pm—6:00 pm. Tickets \$10.00 adults, \$8.00 children; proceeds from the Circus benefit Ainad Shriners' operations.

Cahokia Mounds State Historical Site (Collinsville) Workshop: Basic Finger weaving 9:00 am – 11:00 am; Lightning Design – noon – 2:00 pm. Contact for details.

Casino Queen (E. St. Louis) – Saturday Night Dance party – 103.3 FM 9:00 pm (Free).

Eckert's Country Store & Farm (Belleville) Cooking demonstration - noon-4:00 pm. Ever & Anon Park (Belleville) Old Town Market. 7:30 am-noon; crafts, produce, fresh meats, kids area, music.

Funny Bone (Fairview Heights). J.R. Brow. 8:00 pm and 10:30 pm.

Ground Floor (Belleville) events vary each Saturday of the month; contact for details. 1st Saturday of every month–EarthSol 8:00 pm - \$5.

Laurie's Place (Edwardsville) 2:00 pm Jam Session Hosted by Moore Plea sure; 6:30 pm. Beno & Mary; 9:30 pm Moore Pleasure; contact for details.

The Lemming Armada (Belleville) Immediacy Theatre Project "Johnny B. Cannon"; 8:00 pm.

Lincoln Park (Red Bud) Red Bud Fest – balloon glow, 5K run, sand volleyball tournament, kids activities, 3-on-3 basketball; on stage, Johnny Rockitt & The Double Wide Symphony 7:00 pm–11:00 pm.

Mandy's (O'Fallon) Catfish Willie Band. Contact for details.

Mascoutah - Ice Cream Fest. Contact City of Mascoutah for details.

Mascoutah - Volksmarch (5K or 10K course) Contact City of Mascoutah for details.

Mississippi Night – Escape (of Belleville) with Hipsterphonic, Mississippi Flapjacks, Remedy, and Mama Rogers 7:00 pm \$8

Northside City Park (Breese) Sesquicentennial Celebration; noon - 4:00 pm car show; 11:30 am vintage basketball games; 4:00 pm parade; 7:30 pm teen dance; 8:00 pm Lucky Dog Band; 9:30 pm fireworks.

OZ Nightclub (Sauget) – Selector; contact for details.

POP'S (Sauget) Angry Chair; contact for details.

Ravissant Winery (Belleville) Alvin Jett and the Phat NoiZ Blues Band, In the Wine Garden 2:00 pm – 5:00 pm. No admission charge.

St. Constantine and St. Helen Greek Orthodox Church (Swansea) Mini Greek Festival - authentic Greek food & bazaar. Contact for details.

St. Peter and St. Paul Church Parish Homecoming (Collinsville). Contact for details. **Shenanigan's Restaurant & Sports Bar** (Belleville) Breach of Peace; 9:30 pm **The Stomp** (Mascoutah) Nameless (Hip Hop) 8:00 pm. \$4.

SWIC (Southwestern Illinois College) Schmidt Art Center (Belleville) Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics.

Summer Exhibition Hours on Saturday 10:00 am - 2:00 pm; free and open to the public.

Trenton – Dairy Day. Contact City of Trenton for details.

Wild Country (Collinsville) Southbound 55. Contact for details.

4 Sunday

The Abbey (Belleville) Art Show in Bloom; Marilyn Kintigh & Jo Aerne (mother & daughter) photographs and watercolors. Contact for details.

Belle Clair Fairgrounds (Belleville) Ainad Shriners' Circus. 1:00 pm–6:00 pm. Tickets \$10.00 adults, \$8.00 children; proceeds from the Circus benefit Ainad Shriners' operations.

Cleo's (Edwardsville) Meridian Blues – 5:30 pm

The Edge (Belleville) Family Jam Sundays – Open Mic; all ages. 2:00 pm - 4:00 pm.

Funny Bone (Fairview Heights). J.R. Brow. 8:00 pm.

The Ground Floor (Belleville) Haddonfields, The Apers, Kentucky Knife Fight, Johnie 7:30 pm - \$7.

Monroe County Fairgrounds (Waterloo) – Antique Tractor, Gas Engine and Toy Show 9:00 am – 4:00 pm Refreshments; 11:00 am Chain in the Box; 1:00 pm - blind man race; 3:00 pm - slow race; tractor parades 10:00 am, noon, and 2:00 pm, blacksmith demonstrations, live music, face painting, raffles \$2 per vehicle admission.

Northside City Park (Breese) Sesquicentennial Celebration - tractor display, tractor and implement parade at 1:00 pm.

OZ Nightclub (Sauget) Sunday Night Ritual; contact for details.

POP'S (Sauget) Evening – Danny T 5:30 pm - 105.7 FM The Point Sunday Night Local Show (Hosted by Cornbread).

Ravissant Winery (Belleville) Lucky Dog Band, In the Wine Garden, 2:00 pm –5:00 pm. No admission charge.

St. Constantine and St. Helen Greek Orthodox Church (Swansea) Mini Greek Festival - authentic Greek food & bazaar. Contact for details.

St. Peter and St. Paul Church Parish Homecoming (Collinsville). Contact for details. Stagger Inn ... Again (Edwardsville) Open Mic with Butch Moore; contact for details. Three-1-Three (Belleville) The Sunday Social; Regional DJ's Hosted by DJ

Imran; presented by Renew Audio - 9:00 pm.

5 Monday

Monroe County Fairgrounds (Waterloo) – Ainad Shriners' Circus, 7:30 pm. \$10 adults, \$8 children. Proceeds from the Circus benefit Ainad Shriners' operations.

POP'S (Sauget) Danny T; contact for details.

Three-1-Three (Belleville) Park Avenue Trio (Jazz, R&B, Latin & Soul) 9:00 pm—midnight.

6 Tuesday

Castletown Geoghegan (Belleville) Irish/Traditional Music 7:30 pm until closing **Ground Floor** (Belleville) The Trifidelix – 9:00 pm – Free.

Main Street Jazz & Blues (Belleville) Open Mic; contact for details.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Tues day: 11:00 am – 5:00 pm; free and open to the public.

Three-1-Three (Belleville) Derek Thomas & Family Reunion (Memphis Piano Blues). Contact for details.

7 Wednesday

Ground Floor (Belleville) events vary each Wednesday of the month; contact for details. Every 1st Wednesday LindyHop Swing 7:30 pm -8:30 pm Lessons - 8:30 pm-12 am DJ - \$3.

Laurie's Place (Edwardsville) Moore Pleasure – 6:30 pm.

Longacre Park (Fairview Heights) Senior Day Picnic. Contact City of Fair view Heights for details.

Main Street Jazz & Blues (Belleville) Hip Hop Night with The Fu Fops; contact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

POP'S (Sauget) Danny T; contact for details.

Stagger Inn ... Again (Edwardsville) Open Mic with the Duck Tape Trio; contact for details.

SWIC (Southwestern Illinois College) (Belleville) Programs & Services for Older Persons Everybody's Birthday Dance – 10:30 am; Line Dancing Every Wednesday – 1:00 pm – 2:30 pm.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Wednes day: 11:00 am – 5:00 pm; free and open to the public.

8 Thursday

Castletown Geoghegan (Belleville) St. Clair Chess Club; starts around 6:00 pm – come anytime.

Ground Floor (Belleville) events vary each Thursday of the month; contact for details. The Trifidelix 9:00 pm – Free.

Harry's East (Fairview Heights) Greg, Al & Ian; contact for details.

Neruda (Edwardsville) Luke Wrishnik; contact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Thurs day (extended hours). 11:00 am – 8:00 pm; free and open to the public.

Vanzo's Taproom (Edwardsville)— Moore Pleasure; contact for details.

9 Friday

Belle Clair Speedway (Belleville) UMP Late Models, Modified and Allied Sportsman and pure Stock; hot laps 6:30 pm; racing 7:00 pm.

Castletown Geoghegan (Belleville) Irish Xiles – 8:30 pm – 12:30 am.

Creepy Crawl (St. Louis) Horshack (of Fairview Heights); 5:30 pm; \$8.

Crehan's Irish Pub (Belleville) Neon Cadilac – 9:00pm – 1:00 am.

Edwardsville (Downtown) Route 66 Festival w/ Art Fair – 5:00 pm. Mojo's

Music; 9:00 p.m. – Bob Kuban Brass Band. Contact Edwardsville / Glen Carbon Chamber of Commerce for details.

Funny Bone (Fairview Heights). Earthquake. 8:00 pm and 10:30 pm.

Ground Floor (Belleville) Str8 Up Magazine Release Party – gathering to celebrate release of premier issue (June) – music by: Escape (of Bel leville), Horshack (of Fairview Heights), and Ether Project (of Bel leville); door prizes to first 10 people; 8:00 pm. \$5.

Mascoutah Avenue (Belleville) Optimist Rodeo 5:00 pm open; Rodeo at 7:00 pm \$10.00 adults, \$5.00 children over 4, children under 4, free. Seven- event rodeo. Contact Optimist Club for location.

Millstadt – Bier-Fest – Sponsored by Millstadt Jaycees. Contact for details.

OZ Nightclub (Sauget) – Selector; contact for details.

POP'S (Sauget) Inimical Drive; contact for details.

St. Elizabeth Parish Picnic (Granite City) 7:00 pm—midnight, fish fry & music by Boulderdash.

St. Peter & St. Paul Church Picnic (Waterloo) 8:00 pm until midnight – music by Turn-A-Bouts; contact for other activities, menu, etc.

Shenanigan's Restaurant & Sports Bar (Belleville) Dixie Express; 9:30 pm **SWIC** (Southwestern Illinois College) (Belleville) Programs & Services for

Older Persons Painting with Ed Karasek; 10:00 am – noon.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Friday: 11:00 am – 5:00 pm; free and open to the public.

Three-1-Three (Belleville) Euphonic Brew (Pittsburg, PA) / Chris Koza. Con tact for details.

Town Square (Highland) Schweizerfest 5:00 pm Parade. Live music, food, games & other entertainment. Sponsored by the Highland Jaycees.

Vanzo's Taproom (Waterloo) Moore Pleasure. Contact for details. **Wild Country** (Collinsville) Rockin' Horse. Contact for details.

10 Saturday

Belle Clair Speedway (Belleville) Gateway Midgets and 600cc. MiniSprints. Belle Clair Fairgrounds (Belleville) Depression Era Glass & China Show & Sale. Contact for details.

Carlyle Lake (Carlyle) Visitors Day - Carlyle Sailing Association. Contact for details. Casino Queen (E. St. Louis) Saturday Night Dance party – 103.3 FM 9:00 pm (Free). Castletown Geoghegan (Belleville) Irish Xiles – 8:30 pm – 12:30 am.

Crehan's Irish Pub (Belleville) Moore Pleasure. Contact for details.

Cutters (Belleville) Funboat Willie – 9:30 pm – 1:30 am.

Eckert's Country Store & Farm (Belleville) Cooking demonstration - noon-4:00 pm.

Edwardsville (Downtown) Route 66 Festival (includes an Art Fair) – 11:00 am

Talent Show; 2:30 pm Edwardsville Municipal Band; 4:30 pm music
by Farshid Etniko; 6:30 pm Route 66 Cruisers; 9:00 pm – 11:30 pm

Tony Viviano. Contact Glen Carbon Chamber of Commerce for details.

Ever & Anon Park (Belleville) Old Town Market – 7:30 am–noon; crafts, pro duce, fresh meats, kids area, music.

Funny Bone (Fairview Heights). Earthquake. 8:00 pm and 10:30 pm. **Gateway Center** (Collinsville) Artistic Rubber Stamp Show. 9:30 am – 5:00 pm. \$7 Admission; 12 & under free with paid adult.

Ground Floor (Belleville) Superfun Yeah Yeah/ Rocketship/ Attractive and Popular/ The Ten Thousand – 8:00 pm \$5.

Highland Town Square (Highland) Schweizerfest; 5:00 pm parade; live music, food, games & other entertainment. Sponsored by the Highland Jaycees.

Laughs on the Landing (St. Louis) – Jinriksha (of Belleville/Edwardsville) 9pm Laurie's Place (Edwardsville) 2:00 pm Jam Session Hosted by Moore Plea sure; 6:30 pm. Beno & Mary.

Millstadt – Bier-Fest – Sponsored by Millstadt Jaycees. Contact for details.

Okawville – Heritage Days: where the past comes alive. Surrey rides, soapmaking and butter-churning demonstrations, and more. Contact Village of Okawville for details.

Optimist Rodeo (Belleville) 5:00 pm open; Rodeo at 7:00 pm \$10.00 adults, \$5.00 children over 4, children under 4, free. Seven-event rodeo. Con tact Optimist Club of Belleville for details.

OZ Nightclub (Sauget) Selector; contact for details.

June Calendar

June 2006

POP'S (Sauget) Thunderhead; contact for details.

Ravissant Winery (Belleville) Zydeco Crawdaddy's, In the Wine Garden, 2:00 pm –5:00 pm. No admission charge.

St. Elizabeth Parish Picnic (Granite City) 4:00 pm–7:00 pm, pigs 'n blanket dinner; 1:00 – 5:00 pm music by Fanfare; 7:00 pm – midnight music by GTO.

St. Mary's Parish Festival (Belleville) 4:00 pm – midnight, chicken dinner until 7:00 pm; music by Turn-A-Bouts.

St. Peter & St. Paul Church Picnic (Waterloo) 4:00 pm – 7:00 pm; music by Butch's Polka Kings; 8:00 pm - Midnight music by Dr. No. Contact for other activities, menu, etc.

The Stomp (Mascoutah) Soul Passion (Rock) 8:00 pm. \$4.

SWIC (Southwestern Illinois College) Schmidt Art Center (Belleville) Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics.

Summer Exhibition Hours on Saturday 10:00 am – 2:00 pm; free and open to the public.

Teachers (Fairview Heights) "Sweet 16" Open Tournament. \$1,000 1st place. Call for details.

Three-1-Three (Belleville) The Slow Signal Fade and Hipsterphonic. Contact for details.

Wild Country (Collinsville) Rockin' Horse. Contact for details.

Woodland Park (Collinsville) – International Horseradish Festival 10:00 am – 11:30 pm / 11:00 am The Tim Show; 8 p.m. Madahoochie; 1 p.m. Spaghetti Western, 4 p.m. David and Keith; and many other events scheduled. Contact city of Collinsville for detail.

11 Sunday

Belle Clair Fairgrounds Park (Belleville) Depression Era Glass & China Show & Sale. Contact for details.

Christian Home Care Services (Lebanon) All Things Chocolate – 2:00 pm – 4:00 pm; silent auction, music, chocolate treats - \$10

Cleo's (Edwardsville) Meridian Blues – 5:30 pm

The Edge (Belleville) Family Jam Sundays – Open Mic - all ages 2:00 pm - 4:00 pm.

Funny Bone (Fairview Heights). Earthquake. 8:00 pm.

Gateway Center (Collinsville) Artistic Rubber Stamp Show. 11:00 am − 3:00 pm. \$7 Admission; 12 & under free with paid adult.

The Ground Floor (Belleville) Slackful Sunday – free movies all night! Starts at 6:00 pm

Highland Town Square (Highland) Schweizerfest; live music, food, games & other entertainment. Sponsored by the Highland Jaycees.

Okawville – Heritage Days: where the past comes alive. Surrey rides, soapmaking and butter-churning demonstrations, and more. Contact Village of Okawville for details.

OZ Nightclub (Sauget) Sunday Night Ritual; contact for details.

POP'S (Sauget) Evening – Danny T 5:30 pm - 105.7 FM Sunday Night Local Show (Hosted by Cornbread).

Ravissant Winery (Belleville) Music In the Wine Garden, 2:00 pm – 5:00 pm–5:00 pm. No admission charge.

St. Elizabeth Parish Picnic (Granite City) noon–6:00 pm chicken dinner; 12:30 pm – 4:30 pm music by Night Moves; 6:00 pm – 10:00 pm music by SH-Boom.

Stagger Inn ... Again (Edwardsville) Open Mic with Butch Moore; contact for details.
 Three-1-Three (Belleville) The Sunday Social – Regional DJ's Hosted by DJ
 Imran - Presented by Renew Audio - 9:00 pm.

Woodland Park (Collinsville) – International Horseradish Festival - 11:00 am – 7:00 pm; 11:00 am Opan Jii; 1:00 pm Mike Harmon; 3:00 pm Pleasure Grove and many other events scheduled. Contact city of Collinsville for detail.

12 Monday

Family Martial Arts Center - USA Shito-Kai National Offices (Belleville); Adult & Junior Team training schedule begins. a) National Champion ship Group b) World Tournament Group POP'S (Sauget) Danny T; contact for details.

Three-1-Three (Belleville) Park Avenue Trio (Jazz, R&B, Latin & Soul) 9:00 pm—midnight

13 Tuesday

Castletown Geoghegan (Belleville) Irish/Traditional Music 7:30 pm Main Street Jazz & Blues (Belleville) Open Mic. Contact for details.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Tues day: 11:00 am – 5:00 pm; free and open to the public.

Three-1-Three (Belleville) Derek Thomas & Family Reunion (Memphis Piano Blues). Contact for details.

14 Wednesday

Ground Floor (Belleville) Me and My Stars, Chinese Happy, Cuban Missles – 9:00 pm.

Laurie's Place (Edwardsville) Moore Pleasure – 6:30 pm

Main Street Jazz & Blues (Belleville) Hip Hop Night with The Fu Fops; con tact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

POP'S (Sauget) Danny T; contact for details.

Stagger Inn ... Again (Edwardsville) Open Mic with the Duck Tape Trio; con tact for details.

SWIC (Southwestern Illinois College) (Belleville) Programs & Services for Older Persons Everybody's Birthday Dance – 10:30 am; Line Dancing Every Wednesday – 1:00 pm – 2:30 pm.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Wednes day: 11:00 am – 5:00 pm; free and open to the public.

15 Thursday

Castletown Geoghegan (Belleville) St. Clair Chess Club; starts around 6:00 pm – come anytime.

Funny Bone (Fairview Heights). Tim Wilson. 8:00 pm.

Ground Floor (Belleville) events vary each Thursday of the month; contact for details. Skyzophrenic Dreams – Electronic Music 9:00 pm – Free.

Harry's East (Fairview Heights) Greg, Al & Ian; contact for details.

Neruda (Edwardsville) Luke Wrishnik; contact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

SWIC (Southwestern Illinois College (Belleville) Schmidt Art Center Paintings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bo gus? Pre-Columbia Ceramics. Summer Exhibition Hours on Thursday (extended hours) 11:00 am – 8:00 pm; free and open to the public.

Vanzo's Taproom (Edwardsville)— Moore Pleasure; contact for details.

16 Friday

Belle Clair Speedway (Belleville) UMP Late Models, Modified and Allied Sportsman and Pure Stock; hot laps 6:30 pm; racing 7:00 pm.

Belleville (Downtown) Deutschfest - Music, fun, kids area, food. Presented by the Belleville Jaycees. 11:00 am – 11:30 pm. Contact City of Bel leville for details.

Belleville (Downtown) - Fusion Street Festival (A Belleville Main Street Event)
Noon -10:00 pm. Live music, art, performance, local artists, sales,
fun, kids area. Sponsors: Art Sponsor – Oliver C. Joseph Dodge Chrys
ler; June Music Sponsor – Summer Solstice Songwriters; Kids Area
Sponsor – Broadway Outreach/Broadway Center of Arts.

Broadway Center of Arts (Belleville) Music in the Studio–Cahokia Songwrit ers Association; Outside Stage: 7:00 pm–7:30 pm–Immediacy Theatre Company; 7:30 pm–8:00 pm-Coalescence Dance Company; 8:00 pm–9:00 pm-Tonight at Seven; 9:00 pm-10:00 pm-Common Scence Zero.

Capitol Theater (Waterloo) "The Nerd" written by Larry Shue and performed by MASC (Monroe Actor Stage Company). Call for details.

First Baptist Church (New Athens) Benefit Music Festival 7:00 pm–9:00 pm; donation bring cans of food, baby food and/or diapers of any size.

- **Funny Bone** (Fairview Heights). Tim Wilson. 8:00 pm and 10:30 pm; contact for details.
- Glen Carbon (Downtown) Glen Carbon Homecoming: "Meet Me at Main Street"; 5:00 pm-midnight, food, rides, games, beer tent, strolling barbershop quartet. 6:00 pm-9:00 pm Joey James Band; 9:00 pm-mid night, Dee Dee and the Dino's. 6:00 pm-midnight mechanical bull ride. Contact Edwardsville/Glenn Carbon Chamber of Commerce for details.
- **Ground Floor** (Belleville) events vary each Friday of the month; contact for details. Every 3rd Friday Subluminal, Sad Lives of the Hollywood Lovers Live Electronic Music and Performance Art; 7:00 pm -\$5.
- **Highland** (Downtown) Peanut Butter & Jam Festival 11:30 am–1:00 pm. Con tact City of Highland for details.
- **Holy Rosary Catholic Church** (Fairmont City) Summer Festival 5:00 pm–11:00 pm; 6:00 pm parade; food (including Mexican food), games, music
- OZ Nightclub (Sauget) Selector; contact for details.
- POP'S (Sauget) Lye CD Release Party; contact for details.
- **SWIC** (Southwestern Illinois College) (Belleville) Programs & Services for Older Persons Painting with Ed Karasek–10:00 am noon.
- **SWIC** (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings Carol Carter; Photographs Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Friday: 11:00 am 5:00 pm; free and open to the public.
- Three-1-Three (Belleville) Block Rock & BBQ-Outdoor Festival (5 bands) Show at 4:00 pm. Evening performances in club: The Glare of Day /Organ Thief / Sharon Hazel / Rich Fabec / Escape (of Belleville). Con tact for details.
- Wild Country (Collinsville) Rockin' Horse. Contact for details.

17 Saturday

- Belle Clair Fairgrounds Park (Belleville) Flea Market. Contact for times.
 Belleville (Downtown) Deutschfest –Music, fun, kids area, food. Presented by the Belleville Jaycees. 11:00 am 11:30 pm. Contact City of Bel leville for details.
- **Belleville** (Downtown) Fusion Street Festival (A Belleville Main Street Event)
 Noon 10:00 pm. Live music, art, performance, local artists, sales,
 fun, kids area. Sponsors: Art Sponsor Oliver C. Joseph Dodge Chrys
 ler; June Music Sponsor Summer Solstice Songwriters; Kids Area
 Sponsor Broadway Outreach/Broadway Center of Arts.
- **Broadway Center of Arts** (Belleville) Broadway Talent Search High School Musical Dance Blast. Contact for details.
- **Cahokia Mounds State Historic Site** (Collinsville) National Road Festival. Contact for details.
- **Capitol Theater** (Waterloo) "The Nerd" written by Larry Shue and performed by MASC (Monroe Actor Stage Company). Call for details.
- **Carlyle Lake** (Carlyle) Carlyle Lake Summer Beach Blast music, exhibits. 11:00 am 4:00 pm.
- Casino Queen (E. St. Louis) Saturday Night Dance party 103.3 FM 9:00 pm (Free).
- Collinsville National Road Festival. Call City of Collinsville for details. Eckert's Country Store & Farm (Belleville) Cooking demonstration noon—4:00 pm.
- Ever & Anon Park (Belleville) Old Town Market 7:30 am–noon; crafts, produce, fresh meats, kids area, music.
- Funny Bone (Fairview Heights). Tim Wilson. 8:00 pm and 10:30 pm.
- **Glen Carbon** (Downtown) Glen Carbon Homecoming: "Meet Me at Main Street"; noon to midnight, 1:00 pm–3:00 pm skateboard and bike dem onstrations; 1:00 pm–4:00 pm Dave Hylla Good Times Band; 5:00 pm Parade; 6:00 pm–9:00 pm, One Man Band; 9:00 pm–midnight, Zydeco Crawdaddys; fireworks at dusk.
- Glenview Nazarene Church (Glen Carbon) Car Show 8:00 am 4:00 pm \$10.00 registration fee (8:00 am noon); \$5.00 display only; judging 12:00 3:30 pm; awards at 4:00 pm; food, soda, snacks, door prizes; proceeds for riding lawnmower replacement.
- **Ground Floor** (Belleville) Skyzophrenic Dreams Electronic Music 8:00 pm Free.

- **Holy Rosary Catholic Church** (Fairmont City) Summer Festival–5:00 pm– 11:00 pm; 4:00 pm Mass food (including Mexican food), games, music.
- **Holy Trinity Catholic Church** (Fairview Heights) Parish Picnic- 4:00 pm 11:00 pm food, games.
- **Laurie's Place** (Edwardsville) 2:00 pm Jam Session; 6:30 pm. Beno & Mary; 9:30 pm 1:30 pm Neon Cadilac; contact for details.
- **Mascoutah** Walk for Autism. (FFASTT) Foundation for Autism Services for Today and Tomorrow, Annual Fundraiser Walk-A-Thon. Contact City of Mascoutah for details.
- Mills Apple Farm (Marine) National Road Festival. Contact City of Marine for details.
- **OZ** Nightclub (Sauget) Selector; contact for details.
- **Pocahontas** Yard Sale / Crafts townwide yardsales, crafts, food. Contact Village of Pocahontas for details.
- **Ravissant Winery** (Belleville) Brian Curran, In the Wine Garden, 2:00 pm 5:00 pm. No admission charge.
- **St. Agatha's Parish Picnic** (New Athens) 4:00 pm 11:00 pm. Quilt bingo from 6:00 pm 10:30 pm; food, basket raffle, kid games, cotton candy.
- **Shenanigan's Restaurant & Sports Bar** (Belleville) Mr. Wizard; 9:30 pm **The Stomp** (Mascoutah) Larkspur (Pop Rock) 8:00 pm. \$4.
- **SWIC** (Southwestern Illinois College) Schmidt Art Center (Belleville) Paint ings Carol Carter; Photographs Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics.Summer Exhibition Hours on Satur day 10:00 am 2:00 pm; free and open to the public.
- **Three-1-Three** (Belleville) Block Rock & BBQ-Outdoor Festival (5 bands) Show at 4:00 pm. Evening performances in club: The Glare of Day /Organ Thief / Sharon Hazel / Rich Fabec / Escape (of Belleville). Con tact for details.
- **Troy** National Road Days / City Wide Garage Sales. Contact City of Troy for details. **Wild Country** (Collinsville) Rockin' Horse. Contact for details.

18 Sunday

- Belle Clair Fairgrounds Park (Belleville) Flea Market.
- **Cahokia Mounds** (Collinsville). Summer Solstice Sunrise Observation. Call for details.
- **Capitol Theater** (Waterloo) "The Nerd" written by Larry Shue and performed by MASC (Monroe Actor Stage Company). Call for details.
- Cleo's (Edwardsville) Meridian Blues 5:30 pm
- Collinsville National Road Festival. Call City of Collinsville for details.
- The Edge (Belleville) Family Jam Sundays-Open Mic (all ages) 2:00 pm 4:00 pm.
- **Edwardsville** (Downtown) A Taste of Downtown Edwardsville. Contact City of Edwardsville for details.
- Funny Bone (Fairview Heights). Tim Wilson. 8:00 pm.
- **The Ground Floor** (Belleville) Slackful Sunday–free movies all night! Starts at 6:00 pm.
- **Library Parking Lot** (Collinsville) National Road Festival Car Cruise, 6:00 pm 9:00 pm. Call City of Collinsville for details.
- OZ Nightclub (Sauget) Sunday Night Ritual; contact for details.
- **POP'S** (Sauget) Evening Danny T 5:30 pm 105.7 FM The Point, Sunday Night Local Show (Hosted by Cornbread).
- **Ravissant Winery** (Belleville) Uncle Albert, In the Wine Garden, 2:00 pm 5:00 pm. No admission charge.
- Stagger Inn ... Again (Edwardsville) Open Mic with Butch Moore; contact for details.
 Three-1-Three (Belleville) Hyperbole (Lansing, MI) / Daybreak Ends (Orange County, CA). Show at 9:00 pm.

19 Monday

- POP'S (Sauget) Danny T; contact for details.
- **Three-1-Three** (Belleville) Park Avenue Trio (Jazz, R&B, Latin & Soul) 9:00 pm-midnight.

20 Tuesday

- **Castletown Geoghegan** (Belleville) Irish/Traditional Music 7:30 pm **Ground Floor** (Belleville) The Trifidelix 9:00 pm Free.
- Main Street Jazz & Blues (Belleville) Open Mic. Contact for details.
- **SWIC** (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint

June Calendar

June 2006

ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Tues day: 11:00 am – 5:00 pm; free and open to the public.

Three-1-Three (Belleville) Derek Thomas & Family Reunion (Memphis Piano Blues). Contact for details.

Waterloo – Porta Westfalilca Festival. Contact City of Waterloo for details.

21 Wednesday

Ground Floor (Belleville) events vary each Wednesday of the month; contact for details. Every 3rd Wednesday Poetry Open Mic Hosted by Matt?

- 8:00 pm - Free.

Laurie's Place (Edwardsville) Moore Pleasure – 6:30 pm

Main Street Jazz & Blues (Belleville) Hip Hop Night with The Fu Fops; con tact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

POP'S (Sauget) Slayer; contact for details.

Stagger Inn ... Again (Edwardsville) Open Mic with the Duck Tape Trio; con tact for details.

SWIC (Southwestern Illinois College) (Belleville) Programs & Services for Older Persons Everybody's Birthday Dance – 10:30 am; Line Dancing Every Wednesday – 1:00 pm – 2:30 pm.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics - Summer Exhibition Hours on Wednesday: 11:00 am – 5:00 pm; free and open to the public.

22 Thursday

Castletown Geoghegan (Belleville) St. Clair Chess Club; starts around 6:00 pm – come anytime.

Ground Floor (Belleville) events vary each Thursday of the month; contact for details. The Ten Thousand, Michael Davis, Cat! Jump – 9:00 pm

Harry's East (Fairview Heights) Greg, Al & Ian; contact for details.

Neruda (Edwardsville) Luke Wrishnik; contact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics - Summer Exhibition Hours on Thurs day (extended hours) 11:00 am – 8:00 pm; free and open to the public.

Vanzo's Taproom (Edwardsville) - Moore Pleasure; contact for details.

23 Friday

Belle Clair Speedway (Belleville) UMP Late Models, Modified and Allied Sportsman and Pure Stock; Mid-Season Championship for Sportsmen and Pure Stock; hot laps 6:30 pm; racing 7:00 pm.

Capitol Theater (Waterloo) – "The Nerd" written by Larry Shue and per formed by MASC (Monroe Actor Stage Company). Call for details.

Casino Queen (E. St. Louis) – Saturday Night Dance party – 103.3 FM 9:00 pm (Free).

Empty Bottle (Troy) Moore Pleasure. Contact for details.

Ground Floor (Belleville) Daydream Astronaut, White Tea, Theodore– 8:00 pm – \$5.

Highland (Downtown) Peanut Butter & Jam Festival 11:30 am–1:00 pm. Con tact City of Highland for details.

Looking Glass Playhouse (Lebanon) GREASE (Youth Play) – 7:30 pm. Marine (Downtown) Marine Homecoming – Food, rides, games. Contact City of Marine for details.

OZ Nightclub (Sauget) – Selector; contact for details.

Red Bud – Red Bud Fireman's Picnic – Food, carnival rides. 8:30 pm–12:30 am Music by Just Mr. Contact Red Bud Chamber of Commerce

St. Pancratius Church (Fayetteville) Picnic. Polka Mass 4:00 pm; chicken dinner, 4:00 pm; quilt and cash bingo, music by Polka Connection.

SWIC (Southwestern Illinois College) (Belleville) Programs & Services for Older Persons Painting with Ed Karasek – 10:00 am – noon.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint

ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Friday: 11:00 am – 5:00 pm; free and open to the public.

Three-1-Three (Belleville) – Bob. Contact for details.

Wild Country (Collinsville) Renegade. Contact for details.

24 Saturday

Belle Clair Fairgrounds Park (Belleville) Gun & Knife Show. Contact for details. Capitol Theater (Waterloo) – "The Nerd" written by Larry Shue and per formed by MASC (Monroe Actor Stage Company). Call for details.

Eads Bridge (E. St. Louis/St. Louis) One River Mississippi (ORM) Perfor mance Project – 7:00 pm. Eads Bridge joins six other Mississippi River sites for a simultaneous celebration. "Performers will appear on surround rooftops, balconies, cobblestones, barges and individual water craft and riverfront. Dancers, musicians, and visual artists will share their cultures and tell their stories. One River Mississippi is a healing project, one that will bring together diverse communities in celebration, strength and compassion." (BV) This project brings together art, ecology and community though a colossal performance piece that will, for a few hours, transform the Mississippi river. The performance will share several segments of synchronized dance with the communities of Itasca, MN (the headwaters of the Mississippi River), Minneapolis/St. Paul, Quad Cities, Memphis, New Orleans and Plaquemines Parish, LA (the lowest inhabitable community on the river since hurricane Katrina) through simultaneous broadcast with each community adding it's own local flavor. ORM is sponsored locally by Confluence Greenway.

Eckert's Country Store & Farm (Belleville) Cooking demonstration - noon-4:00 pm.

Ever & Anon Park (Belleville) Old Town Market – 7:30 am–noon; crafts, pro duce, fresh meats, kids area, music.

Funny Bone (Fairview Heights). Buzz Sutherland. 8:00 pm and 10:30 pm. **Gallagher's** (Waterloo) – The Blues Drivers. Contact for details.

The Gateway Center (Collinsville) Lipstik Women's Show (sponsored by The Belleville News Democrat) 9:00 am – 6:00 pm - \$5.00 tickets at the door.

Ground Floor (Belleville) events vary each Saturday of the month; every last Saturday of the month – Saturday School – Live Hip Hop; contact for details.

Laurie's Place (Edwardsville) 2:00 pm Jam Session Hosted by Moore Plea sure; 6:30 pm. Beno & Mary; 9:30 pm – Moore Pleasure; contact for details

Looking Glass Playhouse (Lebanon) GREASE (Youth Play) – 7:30 pm. Marine – Marine Homecoming – Food, rides, games. Contact City of Marine for details.

Our Lady of the Snows National Shrine Outdoor Amphitheatre (Belleville)

- Youth Sing Praise Performance – a faith-based musical - 7:00 pm.

Free.

OZ Nightclub (Sauget) – Selector; contact for details.

Ravissant Winery (Belleville) Ravissant Winery Anniversary Celebration, 11:00 am – 8:00 pm – "Join us as we celebrate our 1st year anniver sary." Live music by Hudson and the Hoo Doo Cats from 11:00 am – 2:00 pm. Food Tent. No admission fee.

Red Bud – Red Bud Fireman's Picnic & Parade – food, carnival rides; 4:00 pm parade starts; 8:30 pm–12:30 am music by Aftershock. Contact Red Bud Chamber of Commerce for details.

Sparta – Randolph County Fair; contact City of Sparta Chamber of Commerce for details.

The Stomp (Mascoutah) J Sounds (DJ/Karaoke) 8:00 pm. \$4.

SWIC (Southwestern Illinois College) Schmidt Art Center (Belleville) Paint ings – Carol Carter; Photographs – Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Satur day 10:00 am – 2:00 pm; free and open to the public.

25 Sunday

Belle Clair Fairgrounds Park (Belleville) Gun & Knife Show. Contact for

details.

Capitol Theater (Waterloo) – "The Nerd" written by Larry Shue and per formed by MASC (Monroe Actor Stage Company). Call for details.

Cleo's (Edwardsville) Meridian Blues – 5:30 pm

The Edge (Belleville) Family Jam Sundays Open Mic - all ages 2:00 pm - 4:00pm.

Funny Bone (Fairview Heights). Buzz Sutherland. 8:00 pm.

The Ground Floor (Belleville) Slackful Sunday – free movies all night! Starts at 6:00 pm.

Looking Glass Playhouse (Lebanon) GREASE – A Youth Play – 2:00 pm matinee. **OZ Nightclub** (Sauget) Sunday Night Ritual; contact for details.

POP'S (Sauget) Evening – Danny T 5:30 pm - 105.7 FM The Point Sunday Night Local Show (Hosted by Cornbread).

Ravissant Winery (Belleville) St. Clair County Historical Society's Country Fair – noon – 4:00 pm; seminar on design trends – Carole Hiatt Design Associates; 2:00 pm - 5:00 pm music by Raven Moon Band, In the Wine Garden. Sample wines, snacks available for purchase.

Red Bud – Red Bud Fireman's Picnic – Food, carnival rides. 6:30 pm – 10:30 pm music by Smash Band. Contact Red Bud Chamber of Commerce for details.

Sparta – Randolph County Fair; contact Sparta Chamber of Commerce for details. Stagger Inn ... Again (Edwardsville) Open Mic with Butch Moore; contact for details. Three-1-Three (Belleville) Kennedy Luck Club (Topeka, KS). Show at 9:00 pm. Wild Country (Collinsville) Renegade. Contact for details.

26 Monday

Looking Glass Playhouse (Lebanon) GREASE (Youth Play) – 7:30 pm.

POP'S (Sauget) Danny T; contact for details.

Sparta – Randolph County Fair; contact Chamber of Commerce for details.

Three-1-Three (Belleville) Park Avenue Trio (Jazz, R&B, Latin & Soul) 9:00 pm-midnight.

27 **Tuesday**

Castletown Geoghegan (Belleville) Irish/Traditional Music 7:30 pm.

Main Street Jazz & Blues (Belleville) Open Mic. Contact for details.

Three-1-Three (Belleville) Derek Thomas & Family Reunion (Memphis Piano Blues). Contact for details.

Sparta – Randolph County Fair; contact Chamber of Commerce for details.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings - Carol Carter; Photographs - Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Tues day: 11:00 am - 5:00 pm; free and open to the public.

28 Wednesday

The Ground Floor (Belleville) CJ Boyd, Ascent of Everest – 9:00 pm Laurie's Place (Edwardsville) Moore Pleasure – 6:30 pm

Main Street Jazz & Blues (Belleville) Hip Hop Night with The Fu Fops; con tact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

POP'S (Sauget) Danny T; contact for details.

Sparta – Randolph County Fair; contact Chamber of Commerce for details.

Stagger Inn ... Again (Edwardsville) Open Mic with the Duck Tape Trio; con tact for details.

SWIC (Southwestern Illinois College) (Belleville) Programs & Services for Older Persons Everybody's Birthday Dance-10:30 am; Line Dancing Every Wednesday-1:00 pm-2:30 pm.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint rance and Financial Service: Home Office, Bloomington, Illinois 61710 24 Hour Good Neighbor Service®

ings - Carol Carter; Photographs - Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics Summer Exhibition Hours on Wednes day: 11:00 am - 5:00 pm; free and open to the public.

29 **Thursday**

Castletown Geoghegan (Belleville) St. Clair Chess Club; starts around 6:00 pm – come anytime.

Family Martial Arts Center - USA Shito-Kai National Offices (Belleville); Adult & Junior Team training schedule – 2nd Quarter Exams a) National Championship Group b) World Tournament Group.

The Ground Floor (Belleville) Grand Ulena, Zs (New York) – 9:00 pm \$5.

Harry's East (Fairview Heights) Greg, Al & Ian; contact for details.

Neruda (Edwardsville) Luke Wrishnik; contact for details.

OZ Nightclub (Sauget) Double Deuce; contact for details.

Sparta – Randolph County Fair; contact Chamber of Commerce for details.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings - Carol Carter; Photographs - Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Thurs day (extended hours) 11:00 am - 8:00 pm; free and open to the public.

Vanzo's Taproom (Edwardsville) Moore Pleasure; contact for details.

30 Friday

Belle Clair Speedway (Belleville) UMP Late Models, Modified and Allied Sportsman and Pure Stock; hot laps 6:30 pm; racing 7:00 pm.

Highland (Downtown) Peanut Butter & Jam Festival 11:30 am-1:00 pm. Con tact City of Highland for details.

OZ Nightclub (Sauget) Selector; contact for details.

Riverfront Park (Alton) Mississippi Fireworks Festival – Friday through Mon day. Contact for details.

Sparta - Randolph County Fair; contact City of Sparta for details.

SWIC (Southwestern Illinois College) (Belleville) Programs & Services for Older Persons Painting with Ed Karasek-10:00 am-noon.

SWIC (Southwestern Illinois College) (Belleville) Schmidt Art Center Paint ings - Carol Carter; Photographs - Richard Sprengeler; Bona Fide or Bogus? Pre-Columbia Ceramics. Summer Exhibition Hours on Friday: 11:00 am - 5:00 pm; free and open to the public.

Three-1-Three (Belleville) Overman. Contact for details.

Wild Country (Collinsville) Rockin' Horse. Contact for details.





Straight Up Magazine Contact Info

ALTON

Riverfront Park Mississippi Fireworks Festival 618.463.3526

BELLEVILLE

The Abbey 6500 W. Main Street in the Arcades 618.294.2050

Ainad Shriners Circus Parade See E. St. Louis

Belle Clair Fairgrounds Park 200 South Belt East 618.233.0052

Belle Clair Speedway 200 South Belt East 618.233.0052

Belleville, City of City Hall 101 South Illinois 618.233.6810

Belleville Jaycees P. O. Box 114 618.398.9552

Belleville Main Street 227 East Main 618.239.9428

Belleville News Democrat 120 South Illinois 618.239.2547

Broadway Center of Arts 124 E Main Street 618.233.0431

Broadway Outreach (Kids Area Sponsor of Fusion Street Festival 2006) c/o Broadway Center of Arts 124 E. Main Street 618.233.0431

Castletown Geoghegan 104 West Main Street 618.233.4800

Crehan's Irish Pub 5500 N. Belt West 618.234.6500

Cutters 239 Carlyle Avenue 618.235.7642

Eckert's Country Store & Farms Greenmount Rd & Rt. 15 618.233.0513

The Edge 701 South Belt West 618.236.2101

Ever & Anon Park
Old Town Market
Corner of 400 East Main
& Mascoutah Avenue

Family Martial Art Center USA Shito-Kai National Office 221 East Main Street 618.222.0623

The Ground Floor 215 East Main Street 618.277.1026

The Lemming Armada Theatre Co. 119 A West Main Street 618.234.5998

Main Street Jazz & Blues 307 E. Main Street 618.235.6025

Old Town Market see Ever & Anon Park

Oliver C. Joseph Dodge / Chrysler (Art Sponsor of Fusion St. Festival 2006) 223 W. Main Street * 618.233.8140 * Moving soon to Illinois Rt 15 East of Frank Scott Parkway

Optimist Club of Belleville Optimist Rodeo at Mascoutah Ave next to Family Sportsplex Save \$ - buy tickets in advance 618.233.8364

Our Lady of the Snows National Shrine 442 S. DeMazenod 618.397.6700 800.682-7829

Ravissant Winery 5950 Town Hall Road 618.233.9463

Shenanigan's Rest. & Sports Bar 6401 W. Main Street 618.398.6979

SWIC (Southwestern IL College) Programs & Services for Older Persons (PSOP) 201 North Church Street 618.234.4410

SWIC (Southwestern IL College) Schmidt Art Center 2500 Carlyle Ave 618.222.5278

Summer Solstice Singer Songwriters (June Music Sponsor of Fusion Street Festival 2006) 119 West Main Street 618.234.5958

Three-1-Three 20 Mascoutah Avenue 618.239.6885

BREESE

Breese, City of 618.526.0258

Sesquicentennial Celebration Northside City Park 618.526.7731

CARLYLE

Carlyle Lake Dam West Recreation Area near I 64 & IL 127 618.594.2484

Carlyle Sailing Association (CSA) 20950 Hazlet Park Road 618.594.3622 Contact for Visitors Day 314.842.0782

COLLINSVILLE

Cahokia Mounds State Historic Site 30 Ramey Dr 618.346.5160

Collinsville, City of 125 S. Center 618.344-5252 International Horseradish Festival 618.346.5210 618.334.2884

Gateway Center I-55 / I-70 at Exit #11 1 Gateway Drive 618.345.8998

St. Peter & Paul Catholic Church 207 Vandalia St.

(618) 345-4343

Wild Country 17 Gateway Dr 618.346.6775

EAST ST. LOUIS

Ainad Shriners Circus Parade 609 St. Louis Avenue 618.874.1870

Casino Queen 200 Front St. 314.241.2628

Eads Bridge
One River Mississippi
Performance Project
314.436.1324
www.OneRiverMississippi.org
contactus@confluencegreenway.org

EDWARDSVILLE

Cleo's Inc 1013 N Main St 618.692.0786

Edwardsville / Glen Carbon Chamber of Commerce Route 66 Festival 618.656.7600

Laurie's Place 228 N Main St 618.656.2175

Neruda 4 Club Center Court Highway 157 & Meridian 618.659.9866

Stagger Inn...Again 104 E Vandalia St 618.656.4221

Vanzo's Taproom 132 N Main St 618.656.9706

FAIRMONT CITY

Holy Rosary Catholic Church 2716 North 42nd Street 618.274.1814

FAIRVIEW HEIGHTS

Fairview Heights, City of 10025 Bunkum Road 618.489.2080

Funny Bone

1900 N. Illinois 618.628.4242

Holy Trinity Catholic Church 9950 Bunkum Road 618 397 0121

Harry's East 4660 N Illinois St 618.236.9696

Teachers 4519 N Illinois 618.257.8203

FAYETTEVILLE

St. Pancratius Church 618.677.2717

GLEN CARBON

Edwardsville / Glen Carbon Chamber of Commerce Route 66 Festival 618.656.7600

Glenview Nazarene Church 400 Glen Carbon Road 618.288.9500

GRANITE CITY

(SWIC) Southwestern IL. College 4950 Maryville Road 618.931.0600 or 888.222.5131

St. Elizabeth Parish 2300 Pontoon Road 618.931.0125 or 0126

HIGHLAND

Highland, City of 618.654.9891

Highland Jaycees c/o Highland Chamber of Commerce 907 Main Street 618.654.3721

LEBANON

Christian Home Care Services, Inc. 115 W. Randle Street 618.537.2636

Looking Glass Playhouse 301 W. St. Louis 618.537.4962

MARINE

Marine, Village of

3780 State Route 4 618.887.4926

National Road Festival at Mills Apple Farm 618.887.4732

MASCOUTAH

Mascoutah, City of 618.566.2970

Ice Cream Fest 618.566.7355

The Stomp 1248 West Main 618.566.2915

MILLSTADT

Millstadt, Township of 820 South Jefferson Street 618.476-1207 618.476.3592

Millstadt Jaycees 618.476.7347

NEW ATHENS

First Baptist Church 2549 River Road 618.475.2064

St. Agatha's Parish 205 S Market 618.475.2331

O'FALLON

Mandy's 108 E. State Street Phone Unlisted

Towne Lounge 119 W. 1st 618.632.8886

OKAWVILLE

Okawville Chamber of Commerce 606 South Front Street 618.243.5694

Okawville, Village of 304 N. Front Street 618.243.5972

POCAHONTAS

Pocahontas, Village of 108 East North Division Street 618.669.2431 or 2189

RED BUD

Red Bud. Chamber of Commerce 618.282.3505

SAUGET

OZ Nightclub 300 Monsanto Avenue 618.274.1464

POP'S Nightclub 1403 Mississippi Ave 618.274.6720

SPARTA

Randolph County Fair 618.443.6279

Sparta Area Chamber of Commerce 114 West Jackson Street 618.443.2917

SWANSEA

Greek Orthodox Church Saints Constantine & Helen (618) 277-0330 405 Huntwood Rd

TRENTON

Trenton, City of 310 Pin Oak Street 618.224.7442

TROY

Troy, City of 116 E. Market 618.667.6741

Empty Bottle 917 Edwardsville Road 618.667.0200

WATERLOO

Chamber of Commerce, Waterloo 618.939.5300

Capitol Theatre Home of Monroe Actor Stage Company (MASC) 202 S. Main Street 618.939 SHOW (7469)

Gallagher's 114 W. Mill Street 618.939.9933

Monroe County Fairgrounds 4177 State Route 156 618.939.7796

St. Peter & St. Paul Church 204 W. Mill Street 618.939.6426

ST. LOUIS Venues

Featuring Metro-East Bands/Artists Creepy Crawl feat. Horshack (of Fairview Heights) June 9th 412 N. Tucker St. Louis 314.621.9333

Laughs on the Landing feat. Jinriksha (of Belleville / Edwardsville) June 10th 801 N. Second Street 314.241.LAFF (5233)

Mississippi Nights feat. Escape (of Belleville) June 3rd 914 N. First Street 314.421.3853





Culture June 2006



by Dylan Seibert

The first known examples of human history were artworks applied like graffiti to the stone canvas of caves. The basic self-expressions known as "cave paintings" tell the early stories through the experiences of actual human beings. Since that time, the human experience has perpetually changed and yet our species' desire to express itself through the arts has endured. Some have theorized that every civilization throughout history has had some form of art in its culture. Whether it be visual, spoken/literary, or performance, art is a part of our nature.

Many cities throughout the country and throughout the world are renowned for their "art scenes." In many cases the development of such a scene stretches so far back that it's origins can hardly be traced let alone explained. But, as all things do, communities change and evolve with the passage of time. And much as the Renaissance swept swiftly through Europe in the 14th century, a community often becomes immersed in a wave of art, and a tidal shift in the culture is then inevitable. No art scene comes to be overnight. There is always a history to the scene. Just as fire is borne of a first spark, countless factors involved in a given scene can either nurture or extinguish that infant flame and they can do so at any conceivable rate.

It is with all this in mind that one can see the unique position we have in what will be the history of a scene.

There is no checklist of requirements for a society to have an official "scene." Conceptual measurements of a scene, like "nationally recognized" or "world famous," are quite loose and hard to gauge. Receiving praise from the national or international media certainly is a start to confirming such descriptions.

Four years ago, the relatively quaint Southwestern Illinois town of Belleville made a giant stride in gaining the attention of the art world. It was during the spring of 2002 that the art festival titled "Art on the Square" first blocked the streets of the downtown fountain area to welcome 32,000 patrons from around the corner and around the world. Since that time, everything about the festival and the rippled waves it creates has grown substantially.









Browsers admire the photography of Daryl Thetford from Chattanooga, TN.

The attendance at last year's festival was estimated as high as 75,000. The number of artist applications has leaped from 275 in the first year to nearly 900.

Although the organizing entity that goes by the same title, Art on the Square, is a non-for-profit organization, money is a major factor as well as a relatively effective measuring stick. Part of the festival's attraction to its participating artists is that the festival has managed to bring serious buyers out into the streets to view their works. The organization offers vouchers, known as "Art Cash," which can be purchased in advance of the event. The vouchers can then be redeemed as cash in the purchase of art from any of the 100 artists' booths. The sale of such vouchers is a way to ensure that a given amount of art will be purchased by the festival's end and also helps organizers predict the total sales that the event will facilitate. Of the \$750,000 worth of art purchased during last years festival, \$63,000 worth was purchased with "Art Cash" vouchers.

Festival patrons are offered incentives to purchase "Art Cash." The first 225 people who purchased \$250 or more worth of vouchers received an invite for two to "An Affair on the Square," a private opening night party. Art enthusiasts who spent more than \$1,000 on the vouchers received an invitation for four to the party as well as "other recognition". In 2003, on average, each artist sold \$6,293 worth of his/her creative works.

In addition to the prospect of selling one's artwork, artists are also enticed to participate in the festival by \$27,000 in prize money.

The festival is free to the general public due partially to the contributions of official sponsors.

AND THE METRO-EAST SCENE

The organizers do not take any commission on sales at the event but are aided by dozens of volunteers who donate their time to making the event a success.

Another part of the event, which has continued to expand, is the artist-in-residence program. It sets up selected artists to come into town two days in advance of the festival to give demonstrations at local schools. The artists are given a \$500 stipend and their lodging accommodations are covered by the organizers. Thanks to this year's additional funding provided by the Illinois Art Council, seven local schools (up from five last year) were able to take part in the

program. In some cases, the artists participating were of local origin like oil painter Michael Anderson of Belleville and sculptor Kevin Trobaugh of O'Fallon.



As in prior years, top-notch musical entertainment was provided; this year's performer was Belleville native Brian









Owens, who also performed recently at the famous Carnegie Hall in New York. This year, there was also a wine-tasting area courtesy of Ed Callison of Callison Distributors. The

wines available for sampling came from the various countries represented by participating artists including Israel, Ghana, and Lithuania. Locally acclaimed artist, Gary Karasek of Belleville, developed an interactive exhibit known as "Head to Toe." The exhibit, aimed at younger patrons, offered them the chance to work on "make-it-and-take-it" projects that were set up in the children's activity area of the event.

The event, this year, surpassed all previous years in patrons and in sales.

"Basically, we have set a goal for ourselves," said Patty Gregory: to become the top rated fine art show in the country. Patty Gregory is one of the founders of the Art on the Square organization and has served as "executive director" for the project since its inception.

Participating artist and award- winning photojournalist Steven Daniel of Stamford, Connecticut had this to say about the festival, "The people, organization, and volunteers are unusually friendly and generous. It's hard to find a show where it's fun and very accommodating." To learn more about Steven or some of the other featured artists from this year's festival visit our website at www.straightupmagazine.net.









Patrons peruse the array of art at this year's festival.

The Art on the Square festival is, in many ways, a pinnacle event in the annual growth of the Metro-East's art scene. There is much local representation among the participating artists and among the crowd. So, while visitors arrive from all over the country and around the world, they are clearly observing an example of our local art scene in bloom.

The festival creates an economic boom for downtown during its weekend-long happenings. And with every year that passes, the art, music, and culture of the surrounding downtown area are further developed; in bloom and on display for all our art savvy guests to delve into.

Naturally, other events have their draw as well. This year, the Belleville Main Street Association has coordinated efforts with downtown busi-

ness owners as well as artists and musicians to bring us the "Fusion Fest" celebrations. One weekend out of every month (starting in June and ending in October), natives, denizens, and out-of-towners alike can enjoy outdoor presentations of music and art on Main Street in Belleville.

These festivals are only a few of the indications that the Metro-East is developing an autonomous cultural scene with music and art abounding. Years from now, we will have the advantage of looking back at a time before the boom; a time when things were just starting to simmer. That is the time that we share now. And I, for one, acknowledge it as a privilege and am very thankful.



Best Wishes Str8 Up

WMILES PROPERTIES

Commercial Brokerage & Development

1331 Park Plaza Drive, Suite # 5 O'Fallon, IL 62269

Phone: 618-236-7777 Fax: 618-628-9751

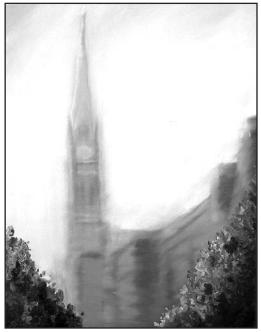
www.milesproperties.net

Culture June 2006

Downtown Belleville



by Rick Ortiz Belleville Main Street Director



Painting by David Carr who will be a featured artist at the Fusion Fest.

Downtown Belleville is a neighborhood in the midst of a transformation. The new Fusion Street Festival celebrates that transformation. The Riverfront Times voted Belleville the Best Main Street of 2005. And Belleville's Best Main Street is where Fusion Street Festival is happening.

Fusion Street Festival is a five-month celebration of Belleville's shopping, dining and entertainment district. Starting June 16 and 17, you can explore the diverse stores and check out the neighborhood galleries full of great art. Take in breakfast, lunch, and dinner from a selection of great restaurants. Include a late night show at one of the many clubs and bars. The Fusion Street Festival showcases Belleville's "fusion" of different styles.

June's outdoor music will be provided by Summer Solstice Singer Songwriters, Main Street Jazz and Blues, Three-1-Three, and other Downtown Belleville venues. While in town, take in the diversity of Castletown Geoghegan's Irish fare to the great jazz, blues, and (sometimes) hip-hop of Main Street Jazz & Blues, to Big Daddy's dance mix, to the rock and roll of Three-1-Three. And there's always something surprising at The Ground Floor.

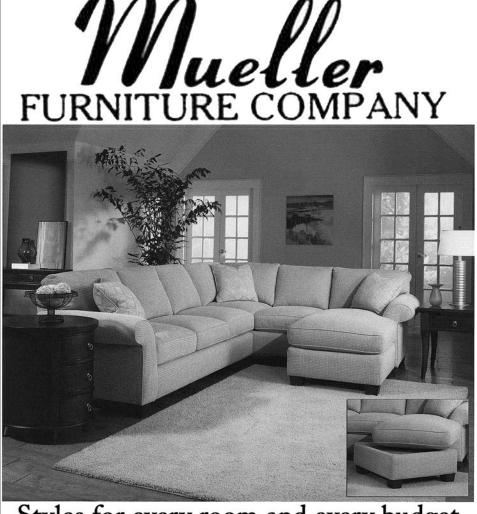
Local artists of all styles and genres will display their work in our shops and galleries. Each gallery will have Fusion artist receptions so that you can meet the artists whose work contributes to Downtown Belleville's vibrant and growing art scene. Fusion Street Festival is accepting submissions from local artists throughout the summer for display and sale at the Festival. Oliver C. Joseph Dodge Chrysler sponsors Fusion's fine arts installations.

Broadway Center of Arts will sponsor a Fusion kids' area with a car painting, sand sculpturing, chalk sidewalk masterpieces, plus make-and-take projects. Broadway Talent Search will provide a chance for the kids to get on stage and perform to their favorite tunes.

This year's June Fusion Street Festival will coincide with the Belleville Jaycee's Deutchfest on the Square to mix in plenty of old-world entertainment

Downtown Belleville Fusion Street Festival dates are the third full weekend (Friday and Saturday) of June, July, August, September, and October – beginning June 16 and 17. Times are Fridays from 5-10 pm and Saturdays from Noon til 10 pm. That follows Downtown Belleville's open-air market located at the corner of East Main Street and Mascoutah Avenue from 7:30 am-Noon. Old Town Market features fresh produce, fresh meats, crafts, a kids' area and live entertainment.

Fusion Street Festival seeks artists of all genres and media. Artists who would like to submit their work for inclusion can download an application from our website: *www.bellevillemainstreet.net*. Details on July through October Fusion Street Festivals are posted there too. You can call Belleville Main Street at 618-239-9428. You can also check each month in the Straight Up Magazine calendar. Don't miss the Fusion!



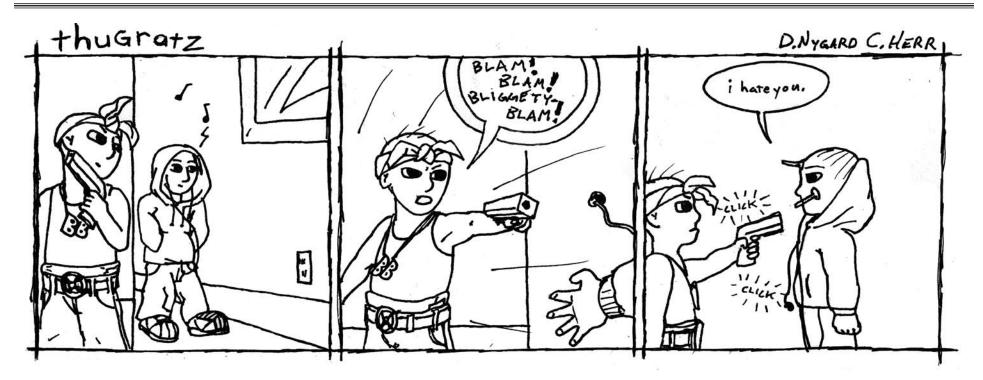
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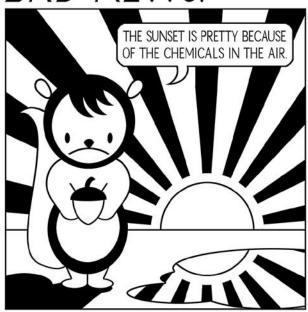
(618) 233-0667





This project started out as just a joke in between friends. It is not to be taken too seriously and is in no form here to be cruel or hurtful towards others. It is completely open to suggestion and a lot of them have come from others contributing "Bad News" of their own. To make a request feel free to write me at *joshrowan@gmail.com*

BAD NEWS.







WWW.THESAMETHING.COM





Submissions June 2006



Every month Str8 Up will be displaying submitted examples of Metro East creativity. To have your work considered for publication and for more details, see our ad on page 2. We hope you enjoy June's selected contributions.

Lisa Straeter Breeze, IL 62230

Straeter has been an artist for 35 years. After graduating from high school, Straeter attended 2 years of commercial and graphic art school. After receiving her art school training, Straeter discovered her passion for creating pencil and hand-painted portraits. In 1999, she started her own business called, "Lisa's Portraits". Her portraits are first taken as photographs to avoid long posing and then a multiple-layered pastel or pencil rendering is painstakingly created.







Sean Kelly

Valmire, IL 26 years old

E-mail: darkhan@myway.com

A graduate of Lindburg High School, Kelly has attended Maramac Community College, has six years of experience, and has practiced his art at Six Flags and the Crestwood Mall, to list a few. Kelly's airbrush artwork can be seen at the St. Clair Square Mall, where he has worked for roughly 4 months.

Floating Thoughts by Ms Prosa

Out of thin air so blue...

I woke up this morning and there was nothing but air to breathe and bread to eat

> Coffee hot and black an empty feeling in my heart a void in my brain

Sure, chores await tasks to be done errands to be run

But, a blank page a blank screen no words yet to be seen vast possibilities asleep

Seize the moment and create? Start the flow of thought? Other worlds to be wrought?

Nothing, thin air, tomorrow will you be there? Will I find the strength to wreak havoc once more? Will I play with the void?

Maybe. Maybe not. Nothing is a wonderful start. Nothing is the end.

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Ms. Prosa resides in the St.Louis Metro-East area and has for a number of years. She has written historical novels as well as poetry. Art, music, and photography are some of her interests. She welcomes questions and feedback, and can be contacted by writing to rdprosa@yahoo.com

